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CHOICEST COMPOSITIONS.



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Allegro moderato. M.M. ♩ = 112.

Andante Moderato

Piano

ff

dim.

ff

dim.

p

mf

52963-6

52963-6

8 3

The musical score consists of five systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The key signature has two flats (B-flat and E-flat).

System 1: Features triplets in the treble staff. Dynamics include *mf*. Fingerings are indicated above notes.

System 2: Continues the melodic lines. Dynamics include *f*. Fingerings are indicated above notes.

System 3: Includes a *ff* dynamic marking. The notation shows complex chordal textures and melodic movement.

System 4: Features a *dim.* (diminuendo) marking followed by a *ff* (fortissimo) marking. The notation includes slurs and various note values.

System 5: Ends with a *dim.* marking and a *p* (piano) dynamic. The notation includes slurs and various note values.

Below the staves, there are markings such as *Tw.* and asterisks (***) indicating specific measures or sections.

4

mf

ff

dim.

5

ff
Ped. * Ped. * Ped. * Ped. *

8

dim. *p*
Ped. * Ped. * Ped. *mf*

8

* Ped. *

8

tr *tr*
Ped. * Ped. * Ped. * Ped. *

8

* Ped. *

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of two flats. It features a series of chords and melodic lines, with a dynamic marking of *f* (forte) and a trill ornament. The second system continues the piece, with a dynamic marking of *ff* (fortissimo) and a series of chords. The third system includes a *dim.* (diminuendo) marking and a series of chords. The fourth system features a *dim.* marking and a series of chords. The fifth system begins with a *p* (piano) marking and a series of chords, followed by a *mf* (mezzo-forte) marking and a series of chords. The notation is complex, with many notes and rests, and includes various musical symbols such as trills, ornaments, and fingerings.

* *Re.* * *Re.* * *Re.* * *Re.* *

Re. * *Re.* * *Re.* * *Re.* *

* *Re.* * *Re.* * *Re.* *

Re. * *Re.* * *Re.* *

* *Re.* *

First system of musical notation, measures 1-3. Treble and bass staves with fingerings and slurs.

Ped.

*

Second system of musical notation, measures 4-6. Treble and bass staves with fingerings and slurs.

Ped.

* Ped.

*

Ped.

*

Third system of musical notation, measures 7-9. Treble and bass staves with fingerings and slurs.

Ped.

*

Ped.

*

Fourth system of musical notation, measures 10-12. Treble and bass staves with fingerings and slurs.

Ped.

*

Ped.

*

Fifth system of musical notation, measures 13-15. Treble and bass staves with fingerings and slurs.

D

Ped.

*

Ped.

*

Ped.

*

POPULAR PIANO PIECES.

THE CAROL OF THE SHEPHERDESS. Harold Leston, Op. 20, No. 1. *Pr. 40 cts.*
Allegretto.

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NARCISSUS. (MELODY.) Richard Goerdeler. *Pr. 40 cts.*

Andante.

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SWEETHEART. (IDYL.) Richard Goerdeler. *Pr. 50 cts.*

Andante.

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FROLIC OF THE GOBLINS. (CAPRICE.) Eduard Holst. *Pr. 50 cts.*

Allegro moderato.

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WOODLAND REVELS. (Morceau a la Schottische.) J.J. Gallaher. *Pr. 50 cts.*

Allegretto.

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THE CASTLE SQUARE MARCH. (TWO STEP.) Irving A. Blossom, Op. 3. *Pr. 40 cts.*

Brillante.

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